

# Technical rider Ben & the Johnny's

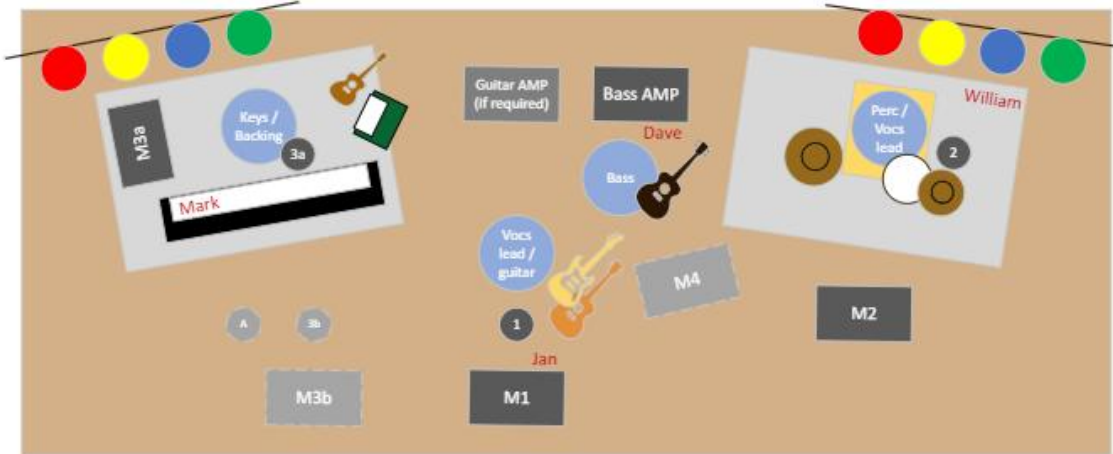
## Band members

Jan de Groot: Lead vocals / Guitars / Blues harp  
 William Besseling: Percussion / Cajon / Backing & Lead vocals  
 Dave Klimsop: Bass  
 Mark Arts: Keys / Ukelele / Accordion / Backing vocals

## Patchlist

	Instrument	Mic	Insert	Remarks
1	Cajon low	Mic		
2	Cajon high	Mic		
3	Percussion overhead	Mic		
4	<i>Snare</i>	<i>Mic</i>		<i>(only on big stages)</i>
5	<i>Additional overhead</i>	<i>Mic</i>		<i>(only on big stages)</i>
6	Bass (upright & electric)	Amp direct out (XLR)		
7	Piano L	Balanced out		<i>Mono if required</i>
8	Piano R	Balanced out		<i>Mono if required</i>
9	Guitar Acoustic	DI or direct		
10	Guitar Electric L	Stereo FX box		<i>Mono if required</i>
11	Guitar Electric R	Stereo FX box		<i>Mono if required</i>
12	Ukelele(s)	Amp direct out (line)/DI		
13	Accordion	Mic		<i>A (only on big stages)</i>
14	Vocal 1 lead (Jan)	Mic		<b>1</b> <i>(also Blues Harp)</i>
15	Vocal 2 lead (William)	Mic		<b>2</b>
16	Vocal 3a backing (Mark)	Mic		<b>3a</b>
17	<i>Vocal 3b backing (Mark)</i>	<i>Mic</i>		<i>3b (only on big stages)</i>
	Monitor	Position		Remarks
1	Floor monitor 1 (M1)	Lead vocs		
2	Floor monitor 2 (M2)	Percussion		
3	Floor monitor 3 (M3a + M3b)	Keys + Front left		<i>M3b only on big stages</i>
4	<i>Floor monitor 4 (M4)</i>	<i>Front left</i>		<i>(only on big stages)</i>

Example stageplan (other setups possible)



*For more information or adjustments in setup, please contact:*  
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